

Tianwa Yang | Biography

Violin



"The Chinese-born violinist plays with a refined tone, seamlessly graded intensity, and an energy that never sounds forced, even in the finale's fiercely jagged dance. This is world-class."

With great sovereignty, uncompromising musical understanding and ravishing interpretations, Tianwa Yang has earned a place among the ranks of the leading violinists. The works of Wolfgang Rihm and Jörg Widmann as well as her work with contemporary composers are as close to her heart as the "classics" of J. S. Bach, Beethoven, Brahms, Prokofiev, R. Schumann and Tchaikovsky. Her profound preoccupation with music and her authentic playing, which is both calm and electrifying, have been honored with numerous prizes. In 2022 she received the *OPUS KLASSIK* as Instrumentalist of the Year. In 2026, Tianwa Yang was the *Artiste étoile* of the Mozartfest Würzburg, where she received enthusiastic acclaim from both audiences and critics. She

will return to the festival in the coming years.

Tianwa Yang works with conductors such as Marc Albrecht, Francesco Angelico, Nicholas Collon, Christoph Eschenbach, Michael Francis, Giancarlo Guerrero, Antonello Manacorda, Jukka-Pekka Saraste, Clemens Schuldt, Dinis Sousa and Jaap van Zweden. As a soloist she has performed with the WDR, MDR and hr radio orchestras, the Deutsches Symphonie-Orchester Berlin, the Dresdner Philharmonie, the Gürzenich-Orchester Köln, the London Philharmonic Orchestra, the Royal Philharmonic Orchestra, the Royal Liverpool Philharmonic Orchestra, the BBC Philharmonic Orchestra, the ORF Vienna Radio Symphony Orchestra, the Bamberg Symphony Orchestra, the Mozarteum Orchestra Salzburg, the Helsinki Philharmonic Orchestra, the orchestras in Detroit, Baltimore, Seattle, Vancouver, the Sydney Symphony Orchestra, New Zealand Symphony Orchestra, Hong Kong Philharmonic Orchestra, NCPA Symphony Orchestra and Singapore Symphony Orchestra. In the 2026/27 season, she will be Artist in Residence with the Augsburg Philharmonic, performing a wide range of violin concertos and chamber music works.

With her chamber music and recital programs, she performs at most important concert venues such as the Berlin Philharmonie, the Cologne Philharmonie, the Festspielhaus Baden-Baden, the Wigmore Hall London and the Lincoln Center New York, as well as at renowned festivals such as the Lucerne Festival, the Rheingau Music Festival, the Heidelberger Frühling, the Mozartfest Würzburg and the Festspiele Mecklenburg-Vorpommern. She is also a regular guest at the Wittener Tage für Neue Kammermusik, where she has premiered contemporary chamber works by composers such as Ramon Lazkano and Luca Francesconi.

In the course of her long-standing collaboration with the Naxos label, she has already produced several award-winning recordings, including the complete works for violin and orchestra by Wolfgang Rihm, the violin concerto and the double concerto by Johannes Brahms with the Deutsche Symphonie-Orchester Berlin, the six solo sonatas by Eugène Ysaÿe, the complete recording of the violin works by Pablo Sarasate, a CD with both of Mendelssohn Bartholdy's violin concertos and Lalo's *Symphonie espagnole* with the Barcelona Symphony Orchestra under Darrell Ang. In September 2021 she released her album featuring Prokofiev's two violin concertos recorded with the ORF Radio Symphony Orchestra Vienna under Jun Märkl. Most recently, in June 2023, she released an album of George Antheil's violin sonatas, recorded together with pianist and long-standing duo partner Nicholas Rimmer.

Tianwa Yang thanks Lin Yaoji, Jörg-Wolfgang Jahn and Anner Bylsma, who have accompanied and significantly shaped her artistic development.

In addition to her concert activities, Tianwa Yang holds a professorship at the Würzburg University of Music since 2018.